



'Jelly Roll' Morton's

FAMOUS SERIES OF

*Blues
and
Stomps*

FOR PIANO

HERMAN DAREWSKI MUSIC PUBLISHING CO.,

Incorporating CHAS. SHEARD & CO.

Proprietor: B. Feldman & Co. Ltd.,

64 Dean Street,
LONDON, W.1.

NEW YORK: MELROSE MUSIC CORP.

WOLVERINE BLUES

KING PORTER STOMP

NEW ORLEANS BLUES

THE PEARLS

BLACK BOTTOM STOMP

LONDON BLUES

CHICAGO BREAKDOWN

KANSAS CITY STOMP

SHREEVEPORT STOMP



'JELLY ROLL' MORTON'S

BLUES AND STOMPS

BOOK I

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Wolverine Blues

FERD "Jelly Roll" MORTON

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TRIO

This musical score is for a Trio in B-flat major, 3/4 time. It consists of 16 measures. The notation is arranged in eight systems, each with a grand staff (treble and bass clef). The first system (measures 1-2) features a complex chordal texture in the right hand and a simple bass line. The second system (measures 3-4) continues the chordal texture. The third system (measures 5-6) introduces a more active right hand with eighth-note patterns. The fourth system (measures 7-8) features a right hand with eighth-note triplets and a bass line with eighth notes. The fifth system (measures 9-10) has a right hand with eighth-note triplets and a bass line with eighth notes. The sixth system (measures 11-12) has a right hand with eighth-note triplets and a bass line with eighth notes. The seventh system (measures 13-14) has a right hand with eighth-note triplets and a bass line with eighth notes. The eighth system (measures 15-16) has a right hand with eighth-note triplets and a bass line with eighth notes. The score includes various musical notations such as treble and bass clefs, key signature (two flats), time signature (3/4), and various note values and rests.

R. H.

R. H.

King Porter Stomp

FERD (Jelly Roll) MORTON

8 3

f

mf

1 2

mf

marcato

marcato

marcato

marcato

INTERLUDE

f

8 8

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H.D.M.P.C. 9 365

p

STOMP

Fine

New Orleans Blues

FERD "Jelly Roll" MORTON

Moderato

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H.D.M.P. C^o 855

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Performance markings *gva* (glissando) and *loco* (loco) are indicated above the right hand.

System 2: The second system continues the melodic and harmonic development. The right hand has a more active melodic line with slurs, and the left hand maintains a steady accompaniment.

System 3: The third system introduces a fortissimo (*ff*) dynamic. It includes a *Stomp* instruction above the right hand, followed by a *gva* (glissando) marking. The right hand has a more complex, rhythmic melody.

System 4: The fourth system continues the fortissimo section. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

System 5: The fifth system continues the fortissimo section. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

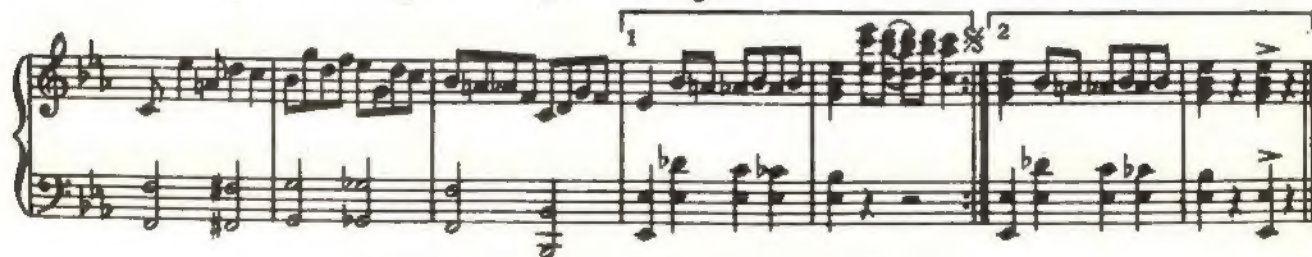
System 6: The sixth system concludes the piece. It begins with a *gva* (glissando) marking. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. The piece ends with a final chord in the right hand.

Black Bottom Stomp

Moderato

FERD "Jelly Roll" MORTON

The musical score for "Black Bottom Stomp" is written for piano in 2/4 time, marked Moderato. It consists of seven systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The second system includes first and second endings. The music features various rhythmic patterns, including triplets and syncopation, and ends with a final cadence.



London Blues

FERD "Jelly Roll" MORTON

The musical score for "London Blues" by Ferd "Jelly Roll" Morton is presented in six systems. Each system contains two staves, a treble and a bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system includes the label "L. H." under the first four measures of the left hand. The music features various musical notations including triplets, slurs, and dynamic markings like "v" (forte). The piece concludes with a double bar line and repeat signs in the final system.

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H.D.M.P. C? 885

The musical score consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- First System:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Second System:** Continues the melodic and harmonic development.
- Third System:** Includes a first ending bracket labeled '1-2' and a second ending bracket labeled '3'.
- Fourth System:** Contains dynamic markings *pp* (pianissimo) and *pp* (pianissimo).
- Fifth System:** Marked with *Tempo* and *Stomp* (likely a typo for *Stomp* or *Stomp*).
- Sixth System:** Continues the piece with various musical notations.
- Seventh System:** Ends with a first ending bracket labeled '1-2' and a final *Fine* marking.

Chicago Break Down

FERD "Jelly Roll" MORTON

Moderato

1 2 Fine
to next strain

Break

1 2
D. S. al Fine

This page contains a piano score for a Trio, consisting of seven systems of music. Each system is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The first six systems are in common time, while the seventh system is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The seventh system features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

The Pearls

FERD (Jelly Roll) MORTON

Moderato

The musical score for "The Pearls" by Ferd (Jelly Roll) Morton is presented in a standard piano format. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Moderato". The score is written for piano, with a treble and bass staff joined by a brace. The first system starts with a forte (f) dynamic and a repeat sign. The second system features a triplet in the treble. The third system continues the melodic and harmonic development. The fourth system includes a first ending bracket and a second ending labeled "Third time play interlude to Fête". The fifth system continues the piece. The sixth system features a triplet in the treble. The seventh system concludes with a repeat sign and a final triplet in the treble.

INTERLUDE

15

Musical score for the Interlude section, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady eighth-note accompaniment. The violin part includes triplets and accents. The section concludes with a final chord marked with an accent (^).

TRIO

Musical score for the Trio section, measures 5-8. The music continues in 2/4 time. The piano part has a more active eighth-note pattern. The violin part features sixteenth-note passages. The section begins with a dynamic marking of *f-ff*.

Musical score for the Trio section, measures 9-12. The piano part continues with eighth-note accompaniment. The violin part includes a triplet in measure 10. The section ends with a final chord.

Musical score for the Trio section, measures 13-16. The piano part continues with eighth-note accompaniment. The violin part features sixteenth-note passages. The section ends with a final chord.

Musical score for the Trio section, measures 17-20. The piano part continues with eighth-note accompaniment. The violin part features sixteenth-note passages. The section ends with a final chord.

Musical score for the Trio section, measures 21-24. The piano part continues with eighth-note accompaniment. The violin part features sixteenth-note passages. The section ends with a final chord.

Musical score for the Trio section, measures 25-28. The piano part continues with eighth-note accompaniment. The violin part features sixteenth-note passages. The section ends with a final chord marked *Fine*. There are first and second endings indicated by bracketed numbers 1 and 2.

Kansas City Stomps

FERD (Jelly Roll) MORTON

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H. D. M. P. C^o 865

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic support with chords and moving lines. A piano dynamic marking 'p' is present at the beginning of the first staff.

TRIO

The Trio section begins with a new set of staves. The top staff continues the melodic line. The bottom two staves feature a more complex harmonic texture, including sustained chords and moving bass lines. A piano dynamic marking 'p' is also present at the start of the first staff of this section.

Shreeveport Stomp

FERD (Jelly Roll) MORTON

Moderato

ff

gva

loco

gva

tr

gva

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H.D.M.P. C? 866

D.S.

Fine

Repeat last strain octave higher

GEMS OF JAZZ

COPENHAGEN
DOCTOR JAZZ
HOBO'S PRAYER, THE
JACKASS BLUES, THE
LIVERY STABLE BLUES

MILENBERG JOYS
MOBILE BLUES
SIDEWALK BLUES
SOBBIN' BLUES
SPANISH SHAWL
WOLVERINE BLUES

SUGAR BABE
SUGAR FOOT STOMP
(Dippermouth Blues)
TAMPEEKOE
TIN ROOF BLUES

JUST JAZZ

A COLLECTION OF JAZZ, BLUES AND STOMPS

SUGAR BLUES
SHOUT SISTER SHOUT
PAPA DE DA-DA
HIGH SOCIETY
JAILHOUSE BLUES
ALL THE WRONGS YOU'VE DONE TO ME

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'JELLY ROLL' MORTON'S

BLUES AND STOMPS

FOR PIANO

BOOK 1

WOLVERINE BLUES
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NEW ORLEANS BLUES
BLACK BOTTOM STOMP
LONDON BLUES
CHICAGO BREAKDOWN
THE PEARLS
KANSAS CITY STOMP
SHREEVEPORT STOMP

BOOK 2

WILD MAN BLUES
DEAD MAN BLUES
MR. JELLY-LORD
CANNON BALL BLUES
JELLY ROLL BLUES
SIDEWALK BLUES
MILENBERG JOYS
GRANDPA'S SPELLS
SWEETHEART O'MINE

BOOK 3

GEORGIA SWING
TOM CAT BLUES
BILLY GOAT STOMP
BOOGABOO
QUEEN OF SPADES
HONEY BABE
HYENA STOMP
MIDNIGHT MAMA
DIXIE KNOWS

DIXIELAND

NEW ORLEANS

BLUES, STOMPS AND RAGTIME

FOR PIANO

BOOK 1

CATARACT RAG
CHIMES BLUES
CHINESE BLUES
JAZZ HOLIDAY, A
MELANCHOLY
WEARY BLUES

BOOK 2

EASY RIDER
IT'S TIGHT LIKE THAT
SLIPPERY ELM
SNAG IT
WHOOOP 'EM UP BLUES
WILLIE THE WEEPER

BOOK 3

MAPLE LEAF RAG
TIA JUANA
JIMTOWN BLUES
CLIMAX RAG
GRACE AND BEAUTY
HILARITY RAG

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